



Art History Pedagogy & Practice

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Art History Pedagogy & Practice

A peer-reviewed, open-access journal dedicated to advancing teaching and learning in art history

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Art History Pedagogy & Practice is a peer-reviewed, open-access journal dedicated to advancing teaching and learning in art history. The journal provides a forum for scholarly discourse that articulates and interrogates the widest range of art historical pedagogical methods, whether in the art history classroom, the art museum, online spaces, or broader communities. *AHPP* embraces multiple research models that examine the effectiveness of instructional strategies and technologies that build the skills, theories, concepts, and values necessary to art historical practice. *AHPP* also fosters exchange between art history and allied fields including art and museum education, studio art and design, visual and material culture, and the digital humanities by considering the role of technology and the material object to enhance understanding and intellectual development.

AHPP welcomes a variety of submissions, from quantitative studies of teaching and learning in art history and across curricula to reflective essays about classroom experiences and concerns specific to art history's pedagogies. The journal welcomes single- and multi-authored works as well as fully collaborative digital and multi-modal projects. We encourage submissions from authors at all academic levels, including collaborative projects that include graduate and/or undergraduate students as contributing authors.

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